

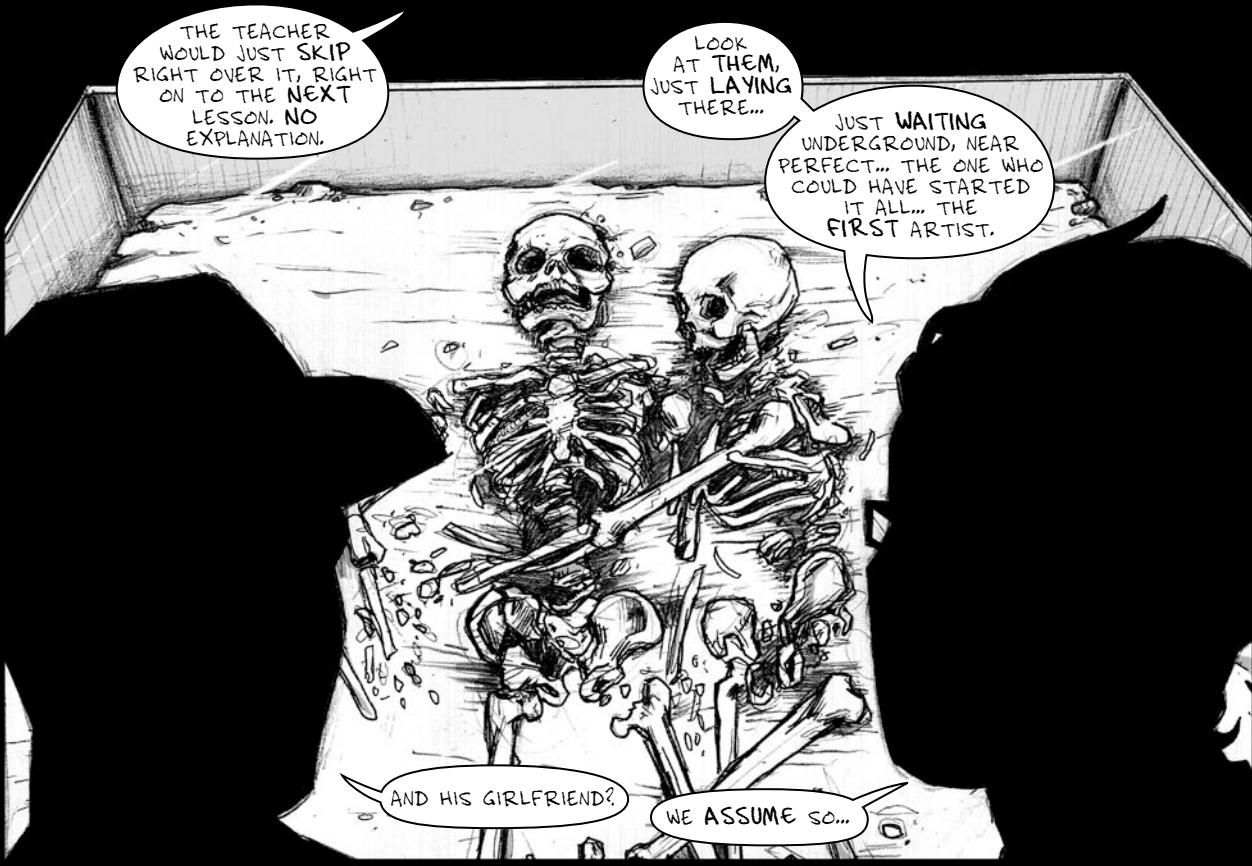




I REMEMBER BACK IN ART HISTORY CLASS THEY WOULD SHOW US ALL THESE SLIDES FROM DIFFERENT ART PERIODS, BUT WHEN THEY CAME TO CAVE PAINTINGS THEY HAD NOTHING TO SAY.

THEY DIDN'T KNOW ANYTHING ABOUT IT.

NO ONE COULD UNDERSTAND WHY, WHILE ALL THE OTHER CAVEMEN WERE OUT HUNTING AND WHATEVER, SOMEONE WOULD HIDE AWAY AND DRAW ALL THESE THINGS ALL OVER THE WALLS...



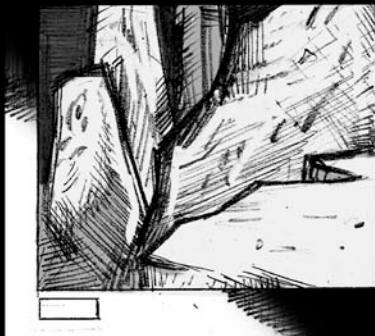
THE TEACHER WOULD JUST SKIP RIGHT OVER IT, RIGHT ON TO THE NEXT LESSON. NO EXPLANATION.

LOOK AT THEM, JUST LAYING THERE...

JUST WAITING UNDERGROUND, NEAR PERFECT... THE ONE WHO COULD HAVE STARTED IT ALL... THE FIRST ARTIST.

AND HIS GIRLFRIEND?

WE ASSUME SO...





KIND OF SCRUFFY LOOKING ISN'T HE?



YEAH, YOU'RE ONE TO TALK...



NATHAN THE CAVEMAN...